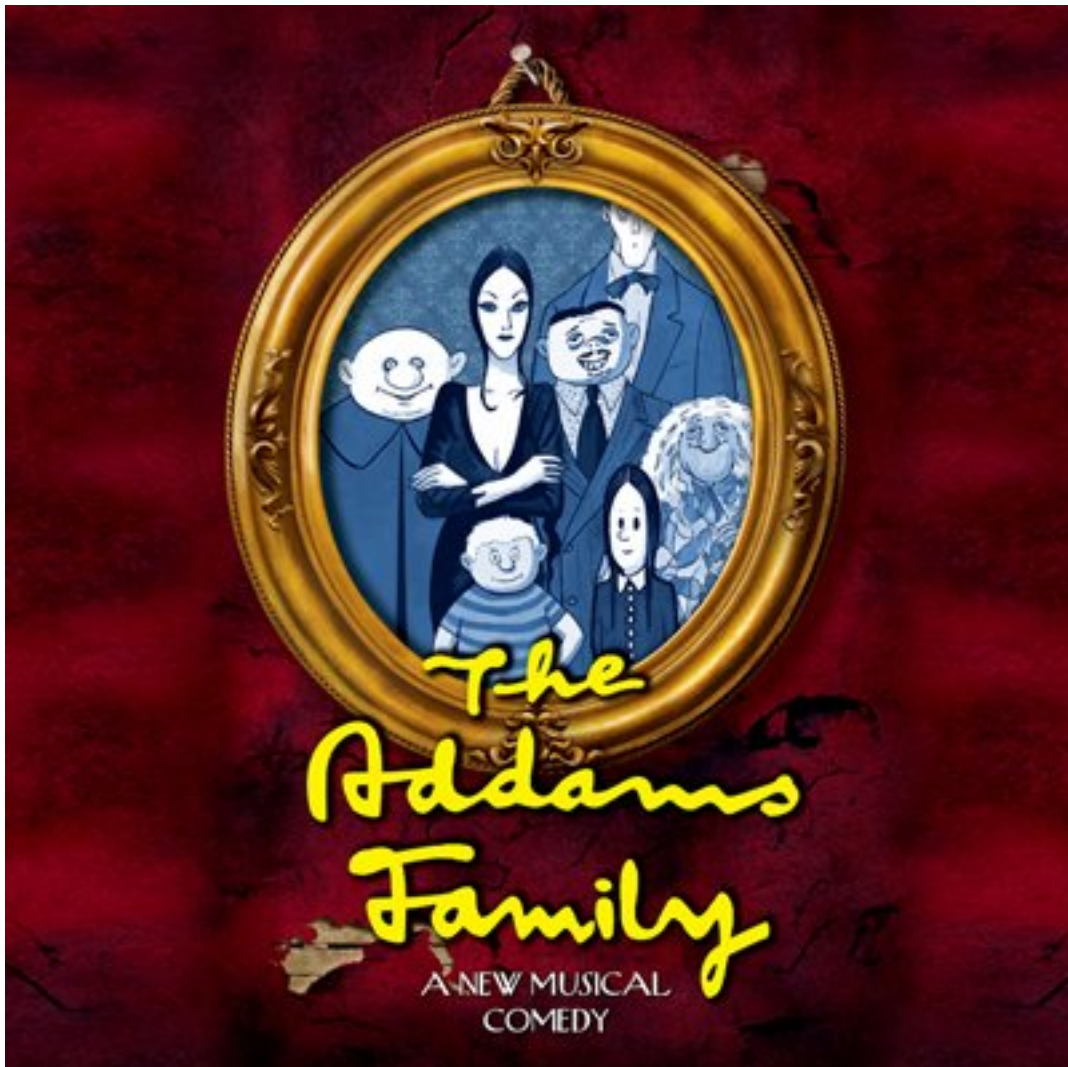


Country Theatre Workshop



AUDITION PACKET

GRANDMA

Vocal Audition: To Be An Addams

SCENE 11

(IN-ONE WITH PUGSLEY AND GRANDMA)

#11 WHAT IF

PUGSLEY

WHAT IF SHE NEVER TORTURES ME ANYMORE?
HOW WOULD I MANAGE?
WHAT IF SHE NEVER NAILS MY TONGUE TO THE BATHROOM
FLOOR?
WHAT IF SHE WALKS AWAY
LEAVING ME A-OK,
HIDING EACH POWER TOOL
WHY WOULD SHE BE SO CRUEL?

I COULD STAB MY ARM MYSELF
COULD RIP MY TONSILS OUT
COULD SET MY HAIR AFLAME
I COULD SPRAY MY EYES WITH MACE
BUT FACE THE FACT, WITHOUT HER,
IT WOULDN'T BE THE SAME...

*(GRANDMA enters, pulling her wagon of
vials and bottles.)*

GRANDMA

(a cappella)

STOP, CHILDREN, WHAT'S THAT SOUND?
EVERYBODY LOOK WHAT'S GOING DOWN...

[MUSIC CONTINUES]

PUGSLEY

Hi, Grandma.

GRANDMA

Hey, stud. How's life?

PUGSLEY

Too long.

GRANDMA

Tell me about it.

[MUSIC OUT]

PUGSLEY

Hold on. What're you doing?

GRANDMA

Restocking. Grandma's Private Stash. Herbs, potions and remedies. Nature's candy, no prescription needed.

PUGSLEY

What's that one?

GRANDMA

Peyote.

PUGSLEY

What's it do?

GRANDMA

Makes you run around naked in the woods.

PUGSLEY

What about this one?

GRANDMA

Bookoo leaf. You got someone giving you a hard time?

PUGSLEY

Maybe.

GRANDMA

Sprinkle a little of this on his toast, an hour later he's in a padded room, screaming "I am Spartacus!"

PUGSLEY

Grandma -

[MUSIC IN]

what if there was this girl who met this person and he's all like "Hey, it's the Pugster. What up, little man?" and she's all like "golly" and "we're gonna go now" and they're running away together. What would you give her?

GRANDMA

Nothing. She's your sister. Be happy for her.

PUGSLEY

But what if she doesn't get rid of him? What if all the good times are already behind me?

GRANDMA

That's life, kid. You lose the thing you love.

PUGSLEY

Tell me about it.

(picks up another bottle from the cart)

What's this one?

GRANDMA

(grabs bottle from Pugsley)

Acrimonium! You wanna stay away from this baby.

PUGSLEY

Why?

GRANDMA

Takes the lid off the id. Brings out the dark side.

PUGSLEY

Whaddaya mean?

GRANDMA

One swig of this and Mary Poppins turns into Medea.

PUGSLEY

I don't understand your references.

GRANDMA

Well, stop the damn texting and pick up a book once in a while.

(then)

Now, quit whining about your sister. Start thinking about you and how you're gonna live your life.

(waxing rhapsodic)

Time, my dear, is a thief. She'll steal your soul and flee on little fairy wings.

(then, abruptly)

And stay outta my shit or I'll rip your leg off and bury it in the back yard.

(and)

I love you.

(As GRANDMA exits, PUGSLEY swipes the Acrimonium from her cart.)

PUGSLEY

WEDNESDAY WILL DRINK AND THEN
SHE'LL BE HERSELF AGAIN

GMZ/MORT/FSTR/PUG/GRNDM/ALICE/ANCSTRS
AND CALL IT FULL DISCLOSURE!

MORTICIA

Wednesday's turn!

WEDNESDAY

No!

GRANDMA

Me! Me! Me! Age before beauty!

(stands)

The chalice!

(drinks and looks at Pugsley)

The kid and I had a little heart-to-heart before. I told him to use his time wisely. Look who's talking - how much time have I got left? I'm a hundred and two, I have shingles and arthritis, and when I break wind it could start the windmills on an old Dutch painting. But I've still got one more round in me. Call me Cougar, but five'll get you ten there's a couple of 90-year-old hotties out there just waiting to chow down on a Grandma sandwich. Full Disclo...Full Disclo...

(realizes something)

I just peed.

(She spreads her napkin onto her chair and sits.)

(Odd beat)

(MORTICIA stares at her icily. Then--)

MORTICIA

We should've put you down years ago.

(then)

All right. Wednesday's turn.

WEDNESDAY

Not yet. Daddy, talk to her.

GOMEZ

I've still got the fox box problem.

MORTICIA

(get on with it)

Wednesday. Your turn. The chalice please.

255 256 274 275

ADDAMS FAMILY:

When you're an
WOMEN:
When you're an
MEN:
When you're an

PIANO

tutti



276

276 277 278 279

Ad - dams you have a ve - ry spe-cial du - ty. When you're an

Ad - dams you have a ve - ry spe-cial du - ty. When you're an

Ad-dams That's right! When you're an Ad-dams. Late night! Out with the Ad-dams!

f



280 281 **ADDAMS FAMILY:** 282 283 **MORT(8vb):**

Ad-dams you're ob-li-gat-ed to the clan. It's

Ad-dams you're ob-li-gat-ed to the clan. It's

With one bite you're ob-li-ga-ted to the clan. It's

A. Sax.

284

284 285 286

fam' - ly first___ and___ fam' - ly___ last___ and fam' - ly by and by..

fam' - ly first___ and___ fam' - ly___ last___ and fam' - ly by and by..

fam' - ly first___ and___ fam' - ly___ last___ and fam' - ly by and by..